



**THE DEAD HATE THE LIVING!**  
Jared DePasquale  
(Independent)

**Rue Morgue #12**  
**November/December 1999**

This moody, ensemble score provides the soundtrack for Full Moon's latest zombie pic (see RM#13). Composer Jared DePasquale alights on a sound that is reminiscent of what Mark Snow does for X-Files; it's soft yet ominous, heart-thumpingly dark and ultimately listenable on its own. I'm surprised; the movie is rumoured to be a zombie flick in the tradition of Fulci; the soundtrack is, with minor exceptions, indecative of something as significant. Really good for setting a mood, you know the one. -GC  
\*\*\*\*

#### Production Credits

#### Rating System

\*\*\*\* Deadly  
\*\*\*\* Dangerous  
\*\*\* Decent  
\*\* Dull  
\* Drivel  
DOA Dead On Arrival



**ANCIENT EVIL:  
SCREAM OF THE MUMMY**  
Jared DePasquale  
(Independent)

**Rue Morgue #19**  
**March/April 2001**

Not since The Alien Agenda-Out of the Darkness have I heard such a convoluted title for a film as Ancient Evil-Scream of the Mummy. Title aside, the music seems to have been put together with the right stuff. Composer Jared DePasquale (who brought us music for Full Moon's The Dead Hate the Living! see RM#14) has worked on a limited budget to blow a lot of life into a lacklustre script. His score is a showcase of dreary places with a hint of Jerry Goldsmith-styled Omen moments (on Resurrection and Morris' Nine Lives). Most of it, however, is done with a piano, some woodwind instruments and a good deal of suspense. Keep an eye on the name; once the majors discover this guy, we could be in for a great new wave of horror movie music. The film may be lacking, but Ancient Evil - Scream of the Mummy is a great score, perfect for injecting a from-the-



**THE FRIGHTENING**  
Jared DePasquale  
(DePasquale Enterprises)

**Rue Morgue #26**  
**May/June 2002**

I never saw The Frightening and, based on that post-Scream cover (hasn't it been long enough?), I really don't think I need to. However, I have become a fan of composer Jared DePasquale, who manages to walk the line between old-school scores and contemporary soundtracks. Is all of the music for The Frightening frightening? Well, no, but DePasquale tells the entire story with a hint of John Williams, a touch of James Horner and a double dose of his own spooky stash. Obviously a soundtrack that rises well above the source material. Available from [www.mindspring.com/~depasquale](http://www.mindspring.com/~depasquale). -GC  
\*\*\*\*

#### Production Credits

#### Rating System

\*\*\*\* Deadly  
\*\*\*\* Dangerous  
\*\*\* Decent  
\*\* Dull  
\* Drivel  
DOA Dead On Arrival

crypt feel into even the most insipid place. Available directly through the composer at [depasquale@mindspring.com](mailto:depasquale@mindspring.com).  
-GC \*\*\*\*

#### Production Credits

#### Rating System

\*\*\*\*\* Deadly  
\*\*\*\* Dangerous  
\*\*\* Decent  
\*\* Dull  
\* Drivel  
DOA Dead On Arrival

---